

# A Study in Black and White Hats By "A Little Sister of the Rich."



Black and white straw—Wings and chiffon.

White felt stripes—Overlaid with white malines—Velvet

Large picture hat of black chiffon, black plume—Rhinestone buckle.

Black and white chenille band—White feather.

White Gainsborough hat, black velvet band—White feather—Gold buckle.

Black and white hat—Grape cluster and leaves.

Black hat of stitched taffeta—Black satin ribbon—Gilt ornaments.

Opinions are so divided on the subject of hats for next winter that the only logical conclusion is that the fashions will be as varied next season as they were this.

Milliners are including a fair amount

of feathers in their orders, though wings and birds are expected to figure more prominently in the fall and winter decoration.

A new fashion of fastening wings against the sides of toques and small hats with the tips pointing downward

is very pretty, and is particularly well suited to the low arrangement of the hair.

Flowers will continue to be used, especially on the real "dressy" hats, and the white and black rose will have the preference. Felt will be much used,

though velvet covered hats will take the lead, and there is a hint that something will be done with the fancy materials. Whether these fancy materials will be used extensively is a question, since the effort obtained hardly repays the cost of reproduction.

For the finest millinery velvet will be of first importance, and the mirror and panne varieties in the colors and the royal cut and glove-finish in black. Plain colors will be employed chiefly, although it has been said that velvet for millinery purposes of Persian and

other fancy designs will be among the novelties. A toque in the collection seen at a recent opening made objects of velvet in nickel-gray is trimmed with drapery of pressed velvet and stenciled design—a decided novelty of manufacture—and as plumage in

stenciled effects are among the new fancies in the treatment of feathers it seems possible that voluts in stenciled designs may constitute a feature of the new styles in fabrics for headwear.

A LITTLE SISTER OF THE RICH.

## PHILOSOPHY OF LOVE

Beatrice Fairfax's Advice to Those Who Possess Diplomas from Cupid.

My Dear Miss Fairfax:

I have known a young man for three months. I fell in love with him at first sight. He comes once in a while over by my door and talks to me, but never asks me to go out with him.

I would like to keep company with him very much, but he never asked me. Will you kindly let me know how I could find out if he likes me and would be willing to go with me. He is 22 and I am 17. HEARTBROKEN.

HEARTS are not easily broken at sweet seventeen, my dear. And also you are very, very young, or you would not have your mind full of such nonsense. If you will permit me to so describe it, as forms the text of your letter. Be modest and dignified and don't fancy yourself in love and anxious to "keep company" with a young man who is simply polite and interested enough to chat with you occasionally at your doorstep.

I should not say he thought of you in a sentimental way at all. He probably thinks you are too young to be bothering about love, as you certainly are. Don't let him see that you are thinking such things, but treat him in a friendly, natural way. Time enough for lovers when you grow up.

A Laggard Lover.

My Dear Miss Fairfax:

About two years ago I became acquainted with a young lady whom I love very much. I did not show any outward signs of my love. About a year ago this young lady moved to the country. She calls on my folks every time she comes to the city, and always waits until I come home. I very often visit her at her house, but as I never mentioned my love for her, she took an engagement ring from an old acquaintance of the family, but she does not know whether to marry him or not, as she has heard a lot about him. Several days ago she was in the city and told one of my folks that she loved me better every day. Now, as I love this young lady, I would like to make her my wife. I am quite sure she would accept me, therefore I wish some of your advice. Should I tell her of my love for her, and ask her to give up the other party? ABE DIXON.

CERTAINLY, "tell your love." What are you waiting for? You love her and have the assurance that if you proposed to her she would accept you. I think you have been considerable of a laggard, and if you show any further dilatoriness, you should not be surprised to hear of her engagement to the brother of the original suitor.

The Only Way to Settle the Matter is to Go Ahead and Win.

My Dear Miss Fairfax:

I am a young girl and would like to have a little advice. I have been keeping company with a young man for about two years, and now he has gone away. We parted good friends. For the last two months his letters have been very cool. As we are engaged, and as I have done nothing to offend him I should like a little advice what to do. O. F. D.

WHY do you not speak to him, or rather write him frankly about the change in the tone of his letters and ask him what it all means. That should clear matters up. Misunderstandings are fatal in an engagement. Don't allow them to exist.

Honesty the Best Policy.

My Dear Miss Fairfax:

Could you kindly tell me how I could shake my fellow. I have thrown all the hints I could think of, but he seems too thick to notice, and I haven't nerve enough to hint right out that I don't want to go with him.

He gave me a ring a short time ago. I have offered it back to him and told him I didn't want it, but he wouldn't take it back. My parents think he is lovely. I detest him.

BETTER think it over once more before dismissing an honest chap who is favored by your parents. He may have good points seen by your parents that will show when you study him more carefully.

At least be honest with him, and tell

him you do not care for his attentions. He will take it in better part than as a victim of your petty results. BEATRICE FAIRFAX.

High Calling of the Clubwoman.

(Baltimore American.) It rests with Mrs. Mary Moody Pugh, and no one else, to strike the notes that give the purest melody. The life of pretense, with its artificial standards, and the life of honest endeavor, where every note rings true, in other words, a world of real people, where each man and each woman are measured by their own true work, where friendships are honest, where laughs are hearty and tears are real, where lives are happiest because they are the simplest, where the air is pure and the clothes you wear do not mar the beauty of the world.

The finest minds in the world, the men and women who stand for something, sit down to the plainest meals in the plainest clothes. Life is more than meat, and mind more than clothes. Specialization is the order of the day in housework, hiring hourly service, taking more work out of the house, we can do much to make life easier. It is my experience that the clubwoman takes more pride in and more watchful care of her home than anyone else. Her love for the beautiful is cultivated by the study of art. Her home, with its tasteful furnishing, its music, pictures and books, reflects her own refined tastes. Her children are taught to seek the beautiful and pure, and to love

## BENJY AND THE BEAR

...A Fable for Housewives...

By Ada C. Sweet.

THE story of Benjy and the bear recurs to my mind when I hear of the Servant Girls' union.

Perhaps you haven't heard of Benjy and the bear, but you have surely not missed the Servant Girls' union, which is shaking the domestic world from door to outdoor rim.

Benjy was a good-natured man. He was, as everybody said, "that good in his heart that he wouldn't hurt a fly." Benjy lived in a little hut in a clearing of the great forest. Every morning he shouldered his ax and walked away into the woods, returning at night after having felled his quota of big trees. Sometimes his pet bear Horace went and came with Benjy, and sometimes Horace stayed at home and amused the children.

The most prominent traits of Benjy, good nature and a keen appetite for supper, appeared in Horace, as if the pet had learned from his master. And

A Scandal of London Women's Clubs.

Of late years several women's clubs have sprung up in London, their membership being drawn from the very cream of fashionable society.

The long-anticipated scandal concerning these institutions has at last broken out, and extreme is the condition of affairs that a strong article advising the suppression of the clubs will appear next week in a well known publication.

Your correspondent has seen the advance proofs of this article, which charges that the majority of the clubs encourage gambling, speculation, smoking and all sorts of intrigues.

Matting Covered Window Seats.

People are tiring of cretonne window boxes and seats to some extent, though in all probability they will always be used more or less, but they have ceased to be novel, and here is something to supply their place. There are boxes and window seats of bamboo covered with

## PEACHES FOR TABLE

Recipes for Herald Readers Prepared by a Chef.

Peach Cobbler.

Line a dripping pan with a rich biscuit dough; pare and quarter some peaches on and as closely as they can be crowded until the pan is full. Make a light syrup of equal parts water and sugar boiled for ten minutes, and pour from them the peaches until they are thoroughly moistened and enriched; add some dots of butter over the surface and bake in a fairly quick oven. In serving stand the pan in a platter and bind a large napkin neatly about the sides to conceal them. Serve either hot or cold (preferably hot), with good cream only.

Peach Cheese.

Pare and quarter eighteen yellow ripe peaches; sweeten them with one cup of powdered sugar and let them stand in a covered dish for two hours; soak three-fourths of a package of gelatine and three-fourths of a cup of cold

more halves and dough, until the tumbler is almost full. Fill as many of these tumblers for individual portions as will be required, stand them in a steamer and steam (tightly covered, of course) an hour. Serve with peach syrup (made as described for shortcake) or, with sugar and cream.

Peach Shortcake.

Next to cobbler, a peach shortcake, if properly made, is probably the best cooked dessert of peaches. If it is dry, merely biscuit crust, with sliced peaches piled over it—it is a failure. The peaches should be pared, cut into eighths and heavily sprinkled with sugar four or five hours before the shortcake is made. The parings and pits should be covered with cold water and boiled until all flavor has been drawn from them, the strained and an equal measure of sugar added to this peach-water to make a syrup—when it has boiled ten minutes, add a little more sugar and pour on all the remaining water. Make a rich biscuit dough and bake it in a large jelly tin or dripping pan. When done split with a hot sharp knife (best knife by holding it in hot water) and ladle over the surface of each half enough syrup to moisten well; place the lower crust in a platter, heap it with peaches, adding some juice, place the upper crust on top (the soft surface up), heap it in turn with peaches and pour on all the remaining juice. It should stand only long enough for the crust to become half soaked. A peach shortcake, if properly made, the platter give the dish a still more delicious appearance. Serve with rich cream only.

Moth Killing.

(Kansas City Star.)

In the matter of moths prevention is a million times better than cure, but where the pests exist, as in a rug or a carpet on the floor, there are two effective remedies, both of which are troublesome. The first is steam, homeopathically applied. Disturb the insects as little as possible, but spread over it a thick, clean towel wrung out of hot water. Cover with a second towel, and steam for at least three times with a blaring hot iron. Repeat over the whole infected surface. It will kill every live moth, but may leave eggs. A fortnight later go over the carpet again. The work must be thorough and kept carefully continuing, as if a single moth's breath escapes from the carpet into the room, the breeding ground of a new moth crop.

Where there is sufficient ventilation to prevent danger from fire or explosion, also to carry away the smell, ammonia or even well refined kerosene is excellent for moths. Sweep the surface clean, then go over it with a paint brush dipped in naptha until it is soapy and in the presence of fresh air. This gives a steaming effect and to put a naptha belt all around bed and closets, and in the closets, is to keep the moths from running into new harbors. Keep the room closed tight for six hours, so the naptha fumes may have a chance at flying moths. Then open all doors and windows, except those leading inside, and throw open the room, fanning out the naptha gas. No light should be admitted so long as the room is closed. The smell of naptha is perceptible. Neither the naptha treatment nor the steaming, if properly done, will affect the most delicate colors. Small woolsens suspected of harboring moth eggs may be wrapped in clean cloths, with thick, wet towels rolled outside, and popped into a very hot oven until the towels become dry, upon the outside. This gives a steaming sufficient to destroy most of the eggs. Repeat it ten days later, especially if the woolsens are to be packed away.

For a Damp Cellar.

(New York Sun.)

For the dampness that is not infrequently found to exist in a cellar, attention should be given to the drainage to make it perfect, and all the fresh air and sunshine that can be admitted should be let in to dry the place out. For the fungus growth that exists in the damp cellar, a strong whitewash should be put on while it is still hot from the action of making, but the whitewash should not be used until the dampness has been largely overcome. If the house had been closed for any length of time the cellar is pretty sure to have gathered dampness. Anything in the way of food that has been left in the cellar should be handled with care. Cans of fruit, for instance, should be carefully washed before they are opened, lest the fungi should become mixed with the contents.

Spiced Tomatoes—Peel and slice the tomatoes and put them in the preserving kettle with sugar—the proportion for seven pounds of tomatoes is three and one-half pounds of sugar—a quart of white vinegar and an ounce each of ground mace, cloves and cinnamon. Mix and cook slowly for three hours. Then put in glass jars and seal. Spiced tomatoes make a delicious sauce for game, especially venison.

## LEAN AND SKINNY GIRL

Louise Chapelle Tells Her How to Acquire Curves.

My Dear Miss Chapelle:

I read with much interest the other day the letter from the "dumpy" girl, and I know wish to put in a "word" from the "lean" girl, for oh, to me, the condition of the excessively thin girl seems far worse than that of the stout one. I am sure that my "skinny" plucked figure and face have caused me more tears than the dumpy girl has ever shed. Let me tell you about myself, and I know that if there is possibly any way of helping me, you will come to my relief. I am about five feet two inches tall, my eyes gray and they are considered very pretty, as are my complexion and teeth. My hair is a pretty golden brown, but it is thin and grows very high on my forehead, and is not one bit curly. My forehead is very broad and high, face small, thin and very pinchy looking, my nose usually quite red, and my figure absolutely flat. Now, isn't that a dreadful condition? To make it worse, I have a beautiful sister, and a very handsome father and mother, and I feel that it is not natural that I should be so. I have put bottle after bottle of hair oil on my hair; taken cod liver oil until I hate the sight of it, and tried everything that I have read about or that has been suggested to me, but all to no avail. Won't you help me? Suggest a way to wear my hair and something for my other defects, and I will be grateful to you.

"LEAN AND SKINNY."

YOUR letter is very bright and amusing. I am glad you can take so pleasantly tolerant a view of what you are pleased to term "dreadful conditions." I do not think you need to be discouraged. There are no end of things "lean and skinny" girls can do which will transform them into very attractive types of femininity. Firstly, let your hair and your gowns be as fluffy and soft as possible. A shampoo of pure soap and water with a few drops of ammonia or one of salts of tartar will make every hair stand out, so to say, and you will find that, with your hair fluffed and arranged in the present manner—very high on the head—that pinched look will be noticeably softened and your forehead appear less prominent. On the hair back and forth with the comb on the under side of the pompadour arrangement well down on the forehead. If it is becoming to you to wear it curled you might use the iron to advantage in dressing the hair soft and full about the face.

Have your tailor take pains to give you a broad back, extreme width to the shoulders and a long waist. Avoid severe clothes. Wear soft things made in the lovely tucked or box pleated models which are always good style. They add fifteen pounds to one's appearance. Wear soft stockings in preference to linen collars and picturesque, big hats—not too big, however—rather than small toques or round hats. If you grasp what I mean you can make yourself enviable, chic and spirituelle—a type which is quite as much admired today as the Junoesque. You have a great many enviable points, and if you manage your clothes and your hair properly no one shall accuse you of possessing no curves.

LOUISE CHAPPELLE.

What a Girl Should Learn.

(Chicago News.)

To sew.  
To mend.  
To be gentle.  
To value time.  
To dress neatly.  
To keep a secret.  
To be self-reliant.  
To respect old age.  
To avoid idleness.  
To darn stockings.  
To take care of the baby.  
To be above gossiping.  
To keep a house tidy.  
To make home happy.  
To be above gossiping.  
To control her temper.  
To take care of the sick.  
To sweep down the cobwebs.  
To humor a cross old man.  
To marry a man for his worth.  
To read the very best of books.  
To keep clear of trashy literature.  
To take plenty of active exercise.  
To be a helpmate to her husband.  
To be big-hearted and fleet-footed.  
To wear shoes that won't cramp the feet.

## Foot Coverings for Charming Miss Knickerbocker and Her Chaperone.



THE heavy double-extension sole of last season has had its day, and the shoe with the small single welt has the place in the first row of the footwear display.

One altogether new venture in the fall and winter shoe is one with an extension sole and Louis XV heel. This shoe will have a decided preference among those who wish to add an inch or so to their height.

The Cuban heel is also shown on many of the new shoes for street wear. A heavy patent leather, with an extension sole and Cuban heel, will be quite the thing. The same styles may be had in calfskin and oxide leather.

A novelty that will delight the tailor-made girl, is a street shoe with patent leather vamp and a cloth top to match costume. These are fastened by small gilt or gun metal buttons, according

to the decorations of the costume. From the amount of new ties the shoekeepers are showing one may safely conclude that they will be worn until quite late in the season. All have the welted soles, and are made in the round-toe shape. Nothing that is worth having has been left out.

The styles in evening shoes are varied, though it is easily seen that the patent leathers and the soft im-

Colonial is the decided favorite. Imported skins in the delicate evening shades are made up in the Colonial style with the Louis XV heel. The adorning buckle is governed entirely by one's purse, but it is imperative that there should be some sort of a buckle. The two and three-strapped sandals will be worn in patent leather, French brogue-kid and satin. One of crossed straps is pretty and has the advantage

of being adjustable to most any instep. A novelty in the way of evening shoes is the hand-painted sandal. These are principally of satin and decorated with rosebuds, forget-me-nots and violets. Another is a plain black French kid slipper, fastened like a man's pump. The placing of an extensive line of hosiery in shoe stores seems the right thing in the right place, and greatly simplifies shopping.

Stockings for the winter have taken a turn to beauty rather than warmth, for all of the styles are more or less open in design.

The hand-embroidered and fancy lace effects are in the lead. One of blue silk, with embroidered rosebuds, was very dainty.

A pink silk stocking, with a fancy instep effect strapped in black, would please the most fastidious woman.

Black and white bids fair to be as popular in hosiery as in everything else. In the cheaper grades the ribbon effect and the dropstitch instep are found in all colors and shades.

Children's shoes differ slightly from last season. All have the heavy sole and broad toe and have a look of being able to stand service rather than daintiness. Most of the school shoes are of calfskin and dongola.